

Lee Hutt

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Lee Hutt continues to evolve as a working sculptor. She no longer can or wants to repeat herself.

“The ‘work’ an artist makes is, and should be, always changing,” says Hutt. “In the process of working on a new piece, problems are posed...and one moves on to resolve those problems in the next piece. Love of the process keeps the momentum going.”

Understanding how the things that catch her eye, her imagination and fascination, usually have to do with people, Hutt is currently working on a series of heads in various interpretations. Small figures in characteristic gestures, round out these individual studies. Occasionally, an animal creeps into Hutt’s work. She is careful to capture the animal’s spirit and not to anthropomorphize.

Hutt has developed a non-profit studio space called Go Figure Sculpture Studios. She was recently elected to the board of the National Sculpture Society. Hutt and her husband, Alfred, a photographer, will have a sculpture/photography show in Springfield, Massachusetts, in April titled *Sculpture and Photography—A Marriage*.

Gregory Johnson

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 Cumming, GA 30041
 (770) 887-1561
 www.gregoryjohnson.biz

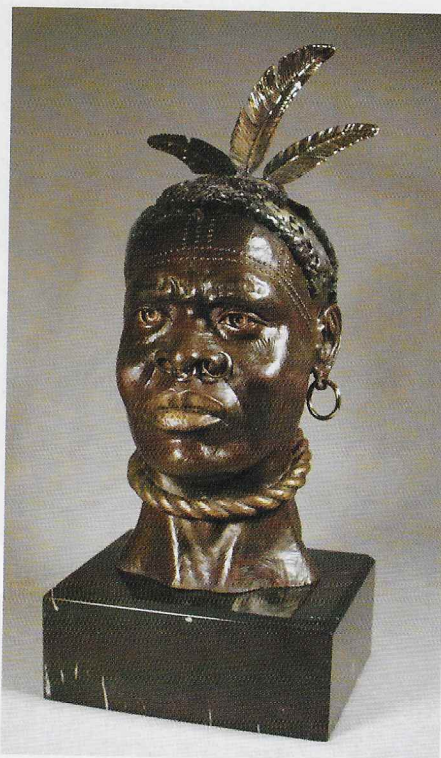
People and the natural world they live in speak to sculptor **Gregory Johnson** in the most creative way. Highly developed listening skills, coupled with a keen sense of observation are two critical aspects of Johnson’s talent that infuse his figures with expressive nuances, human gestures and movement. Very often, a commission will take on a direction quite different from his initial concept after he has photographed, sketched and talked with subjects.

Johnson’s life-size sculpture *The Cherokee Hunter* will be installed in the downtown Square of Canton, Georgia, along with three other recent works, in April.

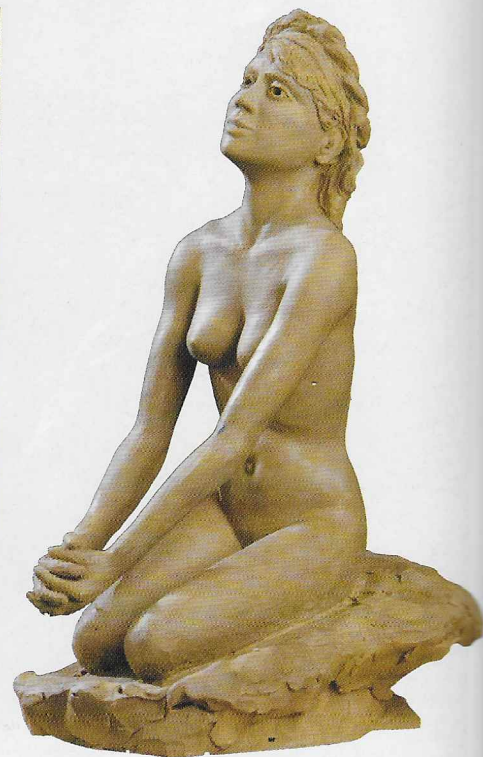
Sculptures may be seen in the Sioux Falls Sculpture Walk in South Dakota; Gillette Avenues of Art in Wyoming; Boulder City ArtScape in Nevada, and Uptown Sculptures in Columbus, Georgia. →



Dreyer Art Studio, *The Yearling*, bronze, 11 x 11 x 7", by Dwight Dreyer.



Joe F. Howard, *Nuba Warrior*, bronze, ed. of 10, 19 x 10 x 12"

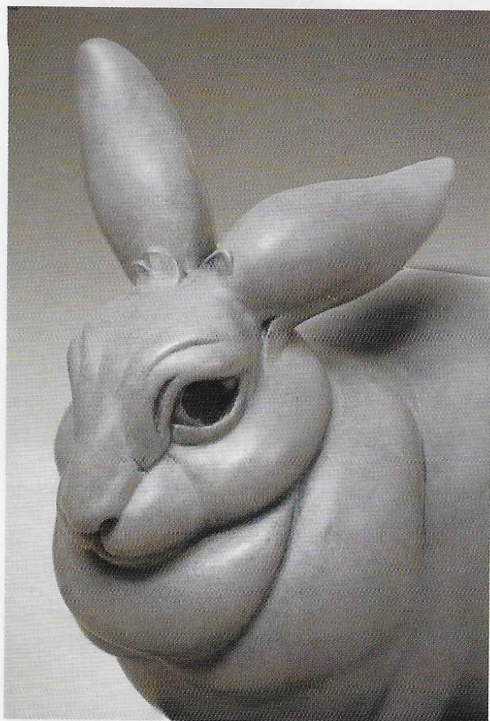


Dreyer Art Studio, *Voices*, shown in clay to be cast in bronze, 19 x 11 x 8", by Dwight Dreyer.



Lee Hutt in her studio gallery.

PHOTO BY BEN BARNHART



Lee Hutt, *The August Rabbit* (detail), cast cement painted, ed. of 8, 11 x 11 x 7"



Joe F. Howard, *Genesis*, bronze, ed. of 25, 27 x 10 x 18"

Loveland Sculpture Invitational

(970) 663-4805
www.victorissa.com
www.lovelandsculpturegroup.org

Figurative sculptor, co-founder and former president of the Loveland Sculpture Invitational, **Victor Issa** is one of a handful of sculptors who have participated in this world-class event since its founding 19 years ago. The show attracts over 250 sculptors from around the country and thousands of sculpture enthusiasts, making it the largest and most definitive sculpture event in America today.

Power of Thought, a monumental Issa work, was recently completed and can be seen at this year's event being held August 6-8, 2010. This 10-foot sculpture depicts and

celebrates the achievements of the human mind over the past 5,000 years.

Issa says, "Beginning with a wheel, and including 25 detailed elements such as the bullet train, the pyramids, the great wall of China, the Concorde SST, and Neil Armstrong's footprint on the moon, all point to the power of a single thought that can accomplish miracles when acted upon, and can change the world we live in for the better."

Selby Fleetwood Gallery

600 Canyon Road
 Santa Fe, NM 87501
 (505) 992-8877
www.selbyfleetwoodgallery.com

Selby Fleetwood Gallery is proud to represent **Kevin Box**, an inspired young

sculptor who employs skill and focus far beyond his years. In his emerging career he has mastered the foundry process and garnered much national attention. His large-scale works have been purchased by states of California, Texas, Oklahoma, New Mexico, Arkansas and Tennessee. Private collectors enjoy both monumental and smaller works.

"Box has an uncanny ability to make something as earthy as bronze appear as light and delicate as paper," says gallery owner Selby Fleetwood. "Collectors appreciate the dimensionality of his work as he uses cast metal to speak to our common aspirations for love, peace, beauty and meaning."

Box was the youngest member ever welcomed into the National Sculptors' →